



KNOX CHURCH

love faith outreach community justice

Order of Service 22 April 2018



A GOOD SHEPHERD

The hired hand runs away because a hired hand does not care for the sheep.
I am the good shepherd. I know my own and my own know me.

John 10: 13-14

WELCOME TO KNOX

Knox Church is a congregation within the Presbyterian Church of Aotearoa New Zealand. We aim to create Christian community in which people of all ages, sexual orientations, cultural backgrounds and socio-economic situations are included as equally valued participants in our congregational life. We cherish our diversity, offering a safe place of belonging to any who wish to explore their beliefs in an atmosphere promoting discussion, the development of healthy relationships and spiritual growth. We strive to be open to dialogue and shared experiences with people of other faiths. We enjoy worshipping the God made known in Jesus, endeavouring to do so in ways that are relevant to our daily lives, respect the integrity of creation, and make a positive difference to our wider world.

A loop system for hearing aids operates at Knox.

Toilets are available through the door on the lectern side of the sanctuary.

The Call to Worship:

We light a candle in the name of Jesus Christ, the Light of the world.

JESUS, THE GOOD SHEPHERD;

JESUS, WHO CARES;

JESUS, WHO CONFRONTS THE WOLVES.

Kia noho a Ihowa ki a koutou. God be with you.

MA IHOWA KOE E MANAAKI. GOD BLESS YOU.

Hymn:

Normandy

Basque Carol



1. The great love of God is revealed in the Son,
who came to this earth to redeem every one.
That love, like a stream flowing clear to the sea,
makes clean every heart that from sin would be free.

2. It binds the whole world, every barrier it breaks,
the hills it lays low, and the mountains it shakes.
It's yours, it is ours, O how lavishly given!
the pearl of great price, and the treasure of heaven.

Daniel Thambyrajah Niles (1908-1970)

Prayer of Approach

It is a great love!
IT IS STRONG AND BRAVE.

It doesn't run away;
IT LOVES AND DEFENDS HUMANITY FEARLESSLY.

It faces the wolves;
IT GIVES ITS LIFE.

It was made visible to us in Jesus,
THE SHEPHERD OF GOODNESS.

Silence

In our worship,
we would love to celebrate
how we have manifest that love.
**WE WOULD LOVE TO NAME THE WAYS
IN WHICH CHRIST'S LOVE
HAS SHONE THROUGH US.**

But rather,
a confession:
betrayal,
WEAKNESS,

abandonment,
FEAR.

Acting like the hired hand,
A FAILURE OF THE DUTY OF CARE.

Lord have mercy.
CHRIST HAVE MERCY.
Lord have mercy.

Silence

Assurance and Response

. . . In the name of Christ I say to you:
You are forgiven and you are free.
THANKS BE TO GOD.

Prayer of Supplication:

Eternal God of shepherding and care,
you have always loved and defended humankind.

**IN LIGHT OF THIS,
TEACH US TO LOVE AND DEFEND THOSE AMONG US
WHO ARE SMALL OR SCARED.**

We pray this in the name of Jesus,
and offer our prayer using the words he taught us:

**OUR FATHER IN HEAVEN
HALLOWED BE YOUR NAME,
YOUR KINGDOM COME,
YOUR WILL BE DONE,
ON EARTH AS IN HEAVEN.
GIVE US TODAY OUR DAILY BREAD.
FORGIVE US OUR SINS
AS WE FORGIVE THOSE WHO SIN AGAINST US.
SAVE US FROM THE TIME OF TRIAL
AND DELIVER US FROM EVIL.
FOR THE KINGDOM, THE POWER AND THE GLORY ARE YOURS
NOW AND FOR EVER. AMEN.**

The Passing of the Peace

Kia tau tonu te rangimarie o te Ariki ki a koutou.
The peace of Christ be with you all.

**A KI A KOE ANO HOKI;
AND ALSO WITH YOU.**

We exchange a sign of peace with one another.

If there are younger ones present
A Conversation with the Younger Ones

Young ones are welcome to enjoy toys and activity sheets in the play area at the rear of the church.

The First Lesson: Psalm 23

In this is the Word of God
THANKS BE TO GOD.

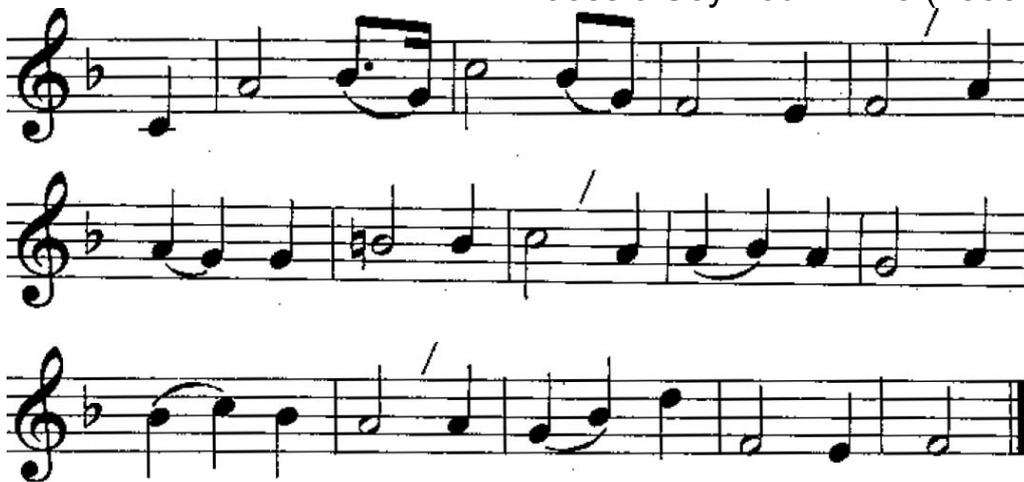
The Gospel Lesson: John 10: 11-18

This is the gospel of Christ.
PRAISE TO CHRIST, THE WORD.

Hymn:

Crimond

Jessie Seymour Irvine (1833-1893)



1. The Lord's my shepherd: I'll not want;
He makes me down to lie
In pastures green: he leadeth me
The quiet waters by.
2. My soul he doth restore again,
And me to walk doth make
Within the paths of righteousness,
E'en for his own name's sake.
3. Yea, though I walk through death's dark vale,
Yet will I fear no ill;
For thou art with me, and thy rod
And staff me comfort still.
4. My table thou hast furnished
In presence of my foes;
My head thou dost with oil anoint
And my cup overflows.

5. Goodness and mercy all my life
Shall surely follow me;
And in God's house for evermore
My dwelling place shall be.

Scottish Psalter (1650)

Sermon: Caring, loving, not running away

*Generally, sermons are posted on our website shortly after the service at: <http://www.knoxchurch.co.nz/sermons.html>
Hard copies of the sermons are available before and after the service – ask the person at the door.*

Music for Reflection: Short Prelude and Fugue
Gustav Merkel (1827-1885)

Prayers for Others and Ourselves

led by Bob Fendall

The Offering and Dedication

We stand for the dedication of the Offering

May God bless what we offer,
and what the wider church offers,
THAT GOODNESS MAY REACH EVERY PERSON.
In the name of Jesus,
AMEN.

Notices

The ANZAC Litany:

An ANZAC Day greeting from the youth of France

Adèle Christophe, a French exchange student

ANZAC Ode John Collins

Hymn:

Nun Danket

Later form of melody by Johann Crüger (1598-1662)



1. Now thank we all our God,
with hearts and hands and voices,
who wondrous things has done,
in whom the world rejoices;
who from our mothers' arms
has blessed us on our way
with countless gifts of love,
and still is ours today.

2. O may this bounteous God
through all our life be near us,
with ever joyful hearts
and blessed peace to cheer us.
God, keep us in your grace,
and guide us when perplexed,
and free us from all harm
in this world and the next.

3. All praise and thanks to God
our Maker now be given,
to Christ and Spirit too,
our help in highest heaven:
the one eternal God,
whom heaven and earth adore;
for thus it was, is now,
and shall be ever more.

*Martin Rinkart (1586-1649),
tr. Catherine Winkworth (1827-1878), alt*

Benediction and Sung Amen

Postlude: Rhapsody in C-sharp Minor
Herbert Howells (1892-1983) **PTO for a note about the postlude.**

A note about the Postlude:

This postlude is much longer than usual - about ten minutes long. As ever, you are welcome to listen to it, and to use it for your private meditation, or to leave after the recession of the Bible.

This work was written during one of the final Zeppelin raids of World War 1. In November of 1918, Herbert Howells was in Dover, England, having dinner with his friend and colleague Edward Bairstow. As the evening progressed, it soon became too late for Howells to drive back to London he decided to stay with his friend. He was unable to sleep due to the noise and commotion of the Zeppelin raid and rather than fighting insomnia he produced this Rhapsody in C-Sharp minor.



Tea and coffee are served in the Knox Centre Lounge following the morning service

Music printed in this order of service is covered under a music copyright licence agreement: LicenSing #604802

Adèle Christophe's ANZAC address

Ladies and gentlemen, boys and girls, good morning.

I am honoured to be among you today, to represent my high school and France. I was chosen to travel 19,162 kilometres, from Chateaudun to Christchurch, to pay tribute today, to all of those Kiwis who risked and sacrificed their lives in my country.

I would like to share an extract from a poem written in 1942 by a Frenchman named Paul Eluard. His poem of hope is called "Freedom". It was translated into 10 languages and broadcast across Europe by free radio. The Royal Air Force dropped thousands of copies over the fields of France as an act of resistance against Nazi Germany. These were the only ways that the message could be sent without being censored.

The poem represents a message of hope for the fighters, as well as for the civilians. Paul Eluard devoted himself to helping the French Resistance. He

wrote this poem as a song of struggle and hope, but also as a hymn to freedom and life. By the end of the war, all the resistance fighters knew these stanzas by heart. I chose to tell you about him because he fought in the trenches in the 1914 war, and he continued to fight in the 1939 war, but this time armed with a pen.

Freedom

On my notebooks from school

On my desk and the trees

On the sand on the snow

I write your name

On every page read

On all the white sheets

Stone blood paper or ash

I write your name

On the golden images

On the soldiers' weapons

On the crowns of kings

I write your name

On the jungle the desert

The nests and the bushes

On the echo of childhood

I write your name

On the wonders of nights

On the white bread of days

On the seasons linked together

I write your name

On my ravaged shelters

On my fallen lighthouses

On the walls of my weariness

I write your name

By the power of the word

I gain my life

I was born to know you

And to name you

Freedom.

My generation has not grown up with war, but it would be wrong to believe that peace is a privilege once and for all: peace is a daily struggle, and one of the steps towards it is to remember the past. And on this commemoration day I am happy that all of us have shared the desire to come together for this common memory.

Our parts of the world are peaceful. Yet, in other nations like Syria and

Yemen, and in the tensions between the USA and North Korea, this fragile peace is damaged. People have suffered and migrated because the West, our part of the world, is not helping them to stay in their own lands. This is not new. People have fled and migrated from their homes many times before. Because history is constantly repeating itself, we must remember what has happened in the past as a way of raising awareness of what is happening now. Remember that the continuity of memory is in the hands of each and every one of us, and it is our duty to pay tribute to those who fought for peace, whether with force or simply with a pen.

But now, it is not only the duty of remembrance. It's also, and above all, the duty of doing better, of not repeating the same mistakes, of learning from the past so that we can work for a better present and a cloudless future.

Thank you for allowing me to express my thoughts.



NOTICES

This Week: 22 April – 28 April 2018

Sunday 10.00am Morning Worship

Next Week: 29 April – 5 May 2018

Sunday 10.00am Morning Worship
 11.15am Book Group – **see below**
Wednesday 10.00am Bible Study

Book Group – 11.15am in the Committee Room. Kim Bathgate will give a presentation about cartoons. Please bring along a favourite cartoon. All welcome.

An ANZAC Day Reflection - led by the Rev. Rodney Routledge, Wednesday 25th April from 1pm to 4pm at Linwood Community Arts Centre, 388 Worcester Street, (corner of Stanmore Road). Some readings, poetry and prose, followed by a cuppa. You are all invited & most welcome. More information from Daniela <https://www.facebook.com/events/214466602639403/> or email: d.bagozzi@ext.canterbury.ac.nz

Behn Quartet Concert at The Piano - Tuesday, 01 May at 7:30pm

The Behn Quartet are four young women, Kate Oswin (1st Violin) from Christchurch, New Zealand, Alicia Berendse (2nd Violin) from the Netherlands, Lydia Abell (Viola) from Wales, and Ghislaine McMullin (Cello) from England, who met at the Royal Academy of Music in London. They take their name from Aphra Behn, the seventeenth century female playwright, political activist and philanthropist of the arts. The quartet has won some prizes and competitions in Europe. During April / May they are coming out to NZ to do a tour for Chamber Music New Zealand; hence their concert at The Piano, which is the final stop on their ten concert tour. They will play the 'American' quartet by Dvorak, Ravel's quartet, and 'Three Transcriptions' by NZ composer Jack Body.

You may find out more about the quartet at their website

<https://www.behnquartet.com> and hear some tracks which they have recorded:

Tickets can be purchased for the Behn Quartet's concert at The Piano on Tuesday, 01 May commencing at 7:30pm or at the following link:

<https://www.eventfinda.co.nz/2018/behn-string-quartet-at-christophers-classics/christchurch/tickets>

Musica Balakanica Choir – Saturday 5th May, 7.30pm at Knox Church.

"Treasures of the Balkans" Spiritual Chants and Songs from Orthodox Tradition. Entry by koha.

Voices for the Earth - Talk on Climate Change. Sunday 6th May. Seminar 2-5pm in the Hall. Seminar speakers include Bronwyn Hayward, author of "Sea Change: Climate Politics and New Zealand".

Liedertafel Male Voice Choir – presents Songs of Screen and Stage. Sunday 6 May 2.15pm at St Andrews College Chapel, Normans Road. Programme entry \$15. Musical Director – Daniel Cooper. Accompanist – Lynley Fuglestad.

Acting Council Clerk – Jean Brouwer will be acting church council clerk for the first 3 weeks in April. Contact details: Phone: 355 6534. Email: brouwerj3@gmail.com

Knox church values the support of all who are involved in our community's life. For those who wish to contribute financially, charitable donations are eligible for a tax rebate of 33%. Options are available for giving; for information please contact our Donation Secretary,

Janet Wilson, ph 338 7203, email janmwil507@gmail.com



The Bible readings for next week will be:

- John 15: 1-8
- John 4: 7-21

Knox Directory

28 Bealey Ave, Christchurch 8013
Secretary: Jane Ellis,
ph. (03) 379 2456,
office@knoxchurch.co.nz
Office hours: Mon-Fri 9.00am-noon

Minister: Rev. Dr Matthew Jack
minister@knoxchurch.co.nz
for emergencies, (03) 3570 111

Church Council Clerk: Janet Wilson,
ph. (03) 338 7203

Director of Music: Daniel Cooper,
organist@knoxchurch.co.nz

Pastoral Assistant: Jan Harland
ph. 0273560215

Visit our website
www.knoxchurch.co.nz



website



facebook



Keeping in Touch

Please help us get acquainted with you by filling in this form
and putting it in the offering bag.

Name:

Contact details